| **Student Name:** Lucas Ma |
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| **Motion**: This house believes that the rise of "Fandoms" has done more harm than good. |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | **4** | 5 |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | **1** | 2 | 3 | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | **2** | 3 | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | **2** | 3 | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| Teacher comments:  Don’t use imagine and don’t use rhetorical questions; please do not keep making me have to remind you over and over. When we get given feedback, we need to hold onto it.  Our opening should highlight what the biggest harm or consequences our side is trying to highlight. What does our current opening achieve?  Set-up? What is a fandom, what kind of fandoms are you talking about, how will we measure more harm than good?  Argument 1   * Don’t just acknowledge that fandoms do good, but rather that your burden in this debate is not to explain that fandoms are unequivocally bad. * Why do people behave in this way? Why would people break friendships over this? * We assert that this leads to cyber bullying and so forth - these impacts are all valid, but you are spending no time at all explaining why they actually occur. Ask yourself - did you prove that any of this occurs? And that it occurs very frequently?   Argument 2   * Why do they behave in this way? Why would they act in this manner towards the idol or celebrity? * On strong opinions - why do they have these? Do they feel a sense of ownership or entitlement? How could this impact the creator? You could argue that fandoms can develop a sense of entitlement towards creators, demanding specific content or storylines and harassing them when their expectations are not met. This can negatively impact creators' mental health and stifle artistic freedom. * Is the worst harm of this argument that people get in arguments and that it is chaotic? Be realistic! Similarly on reputational damage? * Good point on leaving the fandom and pressure; but why and how would this occur? Can people be forced to stay…?   We didn’t use any examples in this speech!  We need to speak with more of a flow and with more confidence! Remember, you’re trying to convince me you are correct. Make more eye contact, use hand gestures, read less!  04:58  We need to ask POIs diligently! How many POIs did we ask today? | | | | | | |

| **Student Name:** Alyssa Chan |
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| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | **2** | 3 | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | **2** | 3 | 4 | 5 |
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| Teacher comments:  Good link to the economic benefits of a fandom, but this point is slightly roundabout - that we wouldn’t have a certain idol if fans didn’t exist; but is having a certain idol a net positive benefit?  Clear signposting.  Rebuttal   * Rather than saying don’t be friends with such people, explain why people are likely going to be reasonable with their engagement, or that there are checks and balances to this kind of behaviour. * Explain why cyber-bullying doesn’t occur, or that people can’t really be forced to stay - don’t just accept that this can happen. * We didn’t engage with the second argument on how this affects the artist at all!   Argument 1   * Fair on how this is needed for mitigating hate; but is this exclusive? How does it actually happen? You need to walk me through this process and explain how this is high impact. We spent maybe 30 seconds on this argument.   Argument 2   * Why do we want these idols or movies or books to earn money? You assume this is a good thing, but need to explain why it is! * Are other fandoms not responsible for hate towards idols? Through fan wars and such?   We have to speak louder, use hand gestures and focus on sounding persuasive.  Consider what kind of teens may be interested in being parts of fandoms in the first place - those who are lonely, or don’t have lots of friends, in which case this offers them a sense of belonging and community for individuals who share common interests, particularly those who may feel marginalized or isolated in other social contexts.  04:44 - this is an improvement from last time, but we need to analyse in far greater detail. Push yourself to generate as many reasons as possible!  We need to ask POIs diligently! How many POIs did we ask today? | | | | | | |

| **Student Name:** Verena Wong |
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| Teacher comments:  Don’t just say they have disadvantages, but instead explain how they are toxic and how this means none of the benefits on Opposition are accessible. Don’t reinforce your own second speaker argument here, but focus on responding to the claims being made by 1st Opp.  Rebuttal   * Ask if hate would even exist without fandoms; why do hate comments or fan wars even occur? It’s because different parties feel very strongly. You do point this out, but need to make it clear how this takes down their argument - they say they don’t want hate; if this is the case, they should stand against fandoms! * Call them out for never responding to the argument coming from your first speaker on how this affects the idol/celebrity. * On money - ask if this is a net positive.   Argument 1   * Why is this endemic or exclusive to fandoms? What is unique about this harm? * On the POI - feel free to call this incorrect straight away; explain what unites people within the fandom, even if subgroups may exist within. I think you could even explain the flip - that fandoms can create echo chambers, reinforcing existing beliefs and isolating individuals from diverse perspectives. This can contribute to societal polarization and hinder productive dialogue. * Focus on different fandoms fighting with each other, as opposed to infighting. * Explain why they feel like they have to come up with misinformation! For instance, fandoms can foster unhealthy obsessive behaviors and parasocial relationships, where individuals develop intense emotional attachments to fictional characters or celebrities. This can blur the lines between fantasy and reality and negatively impact mental well-being.   05:01 - we need to ask POIs, and we need to focus on our delivery! | | | | | | |

| **Student Name:** Preston Chung |
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| Teacher comments:  You need to engage with the claims from the other side, rather than just saying that this positive benefit exists. You have to explain why fandoms are less likely to engage in the negative behaviour they claim, and more in the positive behaviour you claim. Deal with this directly up top.  We have too much signposting. Be more efficient!  Rebuttal   * Our summary of friendship here is slightly too long! Explain why this is unlikely how engagement is going to occur with fandoms; the response on real friends is repetitive as your first speaker already said this. You have to give me a new response. * False info - ask what incentive there exists to do this, or if they ever explain why and how this happens. Fair on how this isn’t exclusive. * We still haven’t explained why fandoms aren’t toxic, or don’t lead to people forming very strong unchangeable opinions and engaging in hate and war. This is an important part of Verena’s speech and we don’t respond to it at all!   Argument 1   * Why is this exclusive? We need to think about specific stakeholders, and who may stand to benefit. For instance, young teens. Consider what kind of teens may be interested in being parts of fandoms in the first place - those who are lonely, or don’t have lots of friends, in which case this offers them a sense of belonging and community for individuals who share common interests, particularly those who may feel marginalized or isolated in other social contexts. * We go from community to entertainment; the argument needs to stay focused and clear! * Rather than information, talk about how fandoms can provide social support and emotional connection during difficult times, offering a network of like-minded individuals who understand and empathize with each other.   Don’t use words like moreover - this is a debate speech, not an essay!  04:30 - you have to be able to hit 5!  We need to ask POIs! We have to multi-task between tracking, writing rebuttals and asking POIs! | | | | | | |

| **Student Name:** Chloe Lit |
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| Teacher comments:  We need to start with a high impact hook! You need to call Opp out for the lack of engagement they have had with your side. Don’t just repeat the motion. Ask which side’s characterisation of the likely behaviour of fandoms is correct. For instance, are they toxic, or is it a happy community?  What is the structure of this speech? Are you using clashes, are you doing speaker by speaker, what is happening?  Rebuttal   * You need to start by talking about how people engage in fandoms. Talk about likely behaviour, and where it is going to manifest! Are people engaged with fun and ease, or are they too serious? * Good work explaining what matters more - communication or harm/mental health. * Ask if hate would even exist without fandoms; why do hate comments or fan wars even occur? It’s because different parties feel very strongly. You do point this out, but need to make it clear how this takes down their argument - they say they don’t want hate; if this is the case, they should stand against fandoms!   Clash 1 (2:47) - is the title of this clash not literally the motion? Your clashes should be - which side is better for fans, which side is better for the celebrity/artist.   * Explain what unites people within the fandom, even if subgroups may exist within. I think you could even explain the flip - that fandoms can create echo chambers, reinforcing existing beliefs and isolating individuals from diverse perspectives. This can contribute to societal polarization and hinder productive dialogue. * Focus on different fandoms fighting with each other, as opposed to infighting. * Explain why they feel like they have to come up with misinformation! For instance, fandoms can foster unhealthy obsessive behaviors and parasocial relationships, where individuals develop intense emotional attachments to fictional characters or celebrities. This can blur the lines between fantasy and reality and negatively impact mental well-being. * Does this good environment ever even get created?   Let’s try to sound more confident and assured next time! We need to make more eye contact consistently!  We need to ask POIs diligently! How many POIs did we ask today?  04:53 | | | | | | |